

Hark! The Herald Angels Sing

Charles Wesley, 1738

F. Mendelssohn

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"
Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord:
Hail, the heav'n born Prince of Peace! Hail the Son of right-eous - ness!
Come, De - sire of na - tions, come! Fix in us Thy hum - ble home;

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!
Late in time be - hold Him come, Off - spring of the vir - gin's womb.
Light of life to all He brings, Ris'n with heal - ing in His wings:
Rise, the wo - man's con - qu'ring Seed, Bruise in us the ser - pent's head!

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
Veiled in flesh the God - head see; Hail, In - car - nate De - i - ty!
Mild He lays His glo - ry by, Born no more that man may die,
Ad - am's like - ness now ef - face, Stamp Thine im - age in its place:

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as Man with men to dwell, Je - sus, our Im - man - u - el!
Born to raise the sons of earth, Born to give them sec - ond birth.
Sec - ond Ad - am from a - bove, Quick - n'ing Spi - rit, breathe Thy love.

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The image shows a musical score for the hymn "Hark! The Herald Angels Sing". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and then a quarter note on C5. The piano accompaniment starts with a series of chords: a triad of G4-B4-D5, a triad of G4-B4-D5, a triad of G4-B4-D5, and a triad of G4-B4-D5. The lyrics are: "Hark! the her - ald an - gels sing, 'Glo - ry to the new - born King!'".