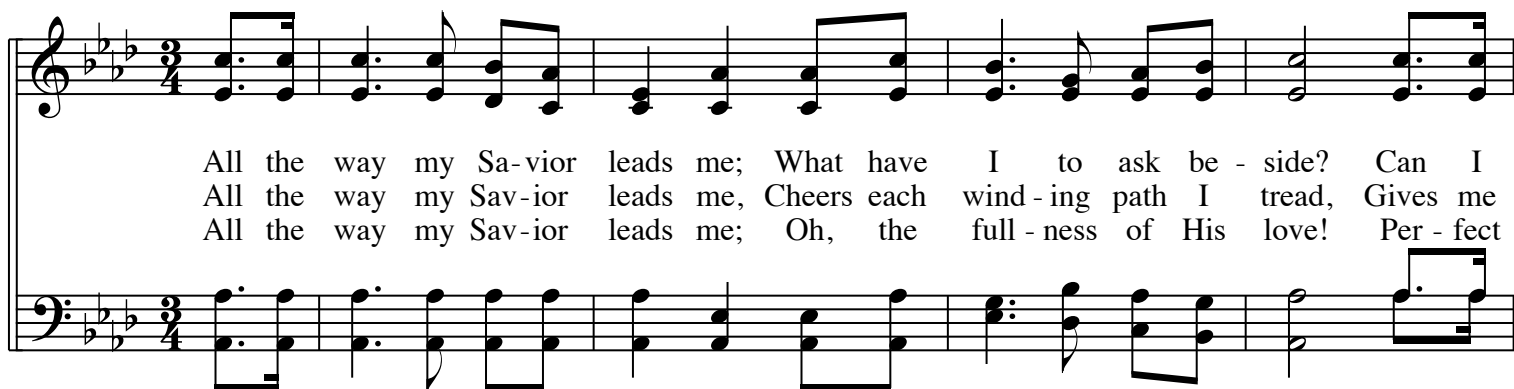


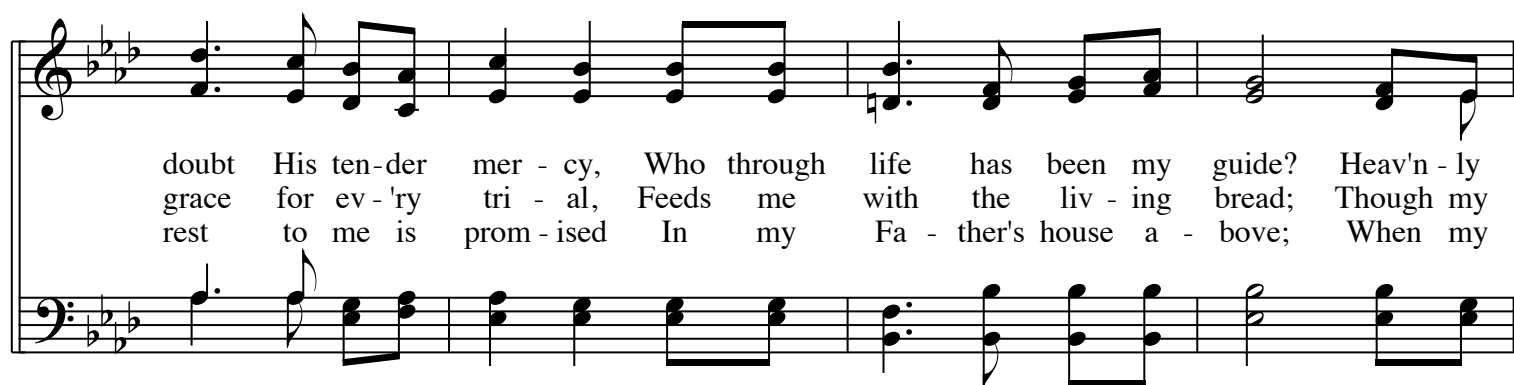
All the Way My Savior Leads Me

Fanny J. Crosby, 1874

Robert Lowry, 1826-1899



All the way my Sa-rior leads me; What have I to ask be - side? Can I
All the way my Sav-ior leads me, Cheers each wind - ing path I tread, Gives me
All the way my Sav-ior leads me; Oh, the full - ness of His love! Per - fect



doubt His ten - der mer - cy, Who through life has been my guide? Heav'n - ly
grace for ev - 'ry tri - al, Feeds me with the liv - ing bread; Though my
rest to me is prom - ised In my Fa - ther's house a - bove; When my



peace, di - vin - est com - fort, Here by faith in Him to dwell; For I
wea - ry steps may fal - ter, And my soul a - thirst may be, Gush - ing
spir - it, clothed, im - mor - tal, Wings its flight to realms of day, This my



know, what - e'er be fall me, Je - sus do - eth all things well: For I
from the Rock be - fore me, Lo! a spring of joy I see: Gush - ing
song thro' end - less a - ges, Je - sus led me all the way: This my

know, what - e'er be - fall me, Je - sus do - eth all things well.
from the Rock be - fore me, Lo! a spring of joy I see.
song thro' end - less a - ges, Je - sus led me all the way.

The image shows a musical score for the hymn "All the Way My Savior Leads Me". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves, aligned with the notes. The lyrics are: "know, what - e'er be - fall me, Je - sus do - eth all things well. from the Rock be - fore me, Lo! a spring of joy I see. song thro' end - less a - ges, Je - sus led me all the way." The music ends with a double bar line.